

MUSICAL NUMBERS

ACT I

<i>In</i>	Ensemble
<i>Carrie</i>	Carrie White
<i>Open Your Heart</i>	Reverend Bliss, Margaret, Carrie, Ensemble
<i>And Eve Was Weak</i>	Margaret, Carrie
<i>The World According to Chris</i>	Sue, Tommy, Chris, Billy, Kids
<i>Evening Prayers</i>	Margaret, Carrie
<i>Dreamer in Disguise</i>	Tommy
<i>Once You See</i>	Sue
<i>Unsuspecting Hearts</i>	Miss Gardner, Carrie
<i>Do Me a Favor</i>	Sue, Tommy, Chris, Billy, Kids
<i>I Remember How Those Boys Could Dance</i>	Margaret, Carrie

—Intermission—

ACT II

<i>A Night We'll Never Forget</i>	Carrie, Chris, Billy, Sue, Ensemble
<i>You Shine</i>	Tommy, Sue
<i>Why Not Me?</i>	Carrie, Kids
<i>Stay Here Instead</i>	Margaret, Carrie
<i>When There's No One</i>	Margaret
<i>Prom Arrival</i>	Ensemble
<i>Unsuspecting Hearts (Reprise)</i>	Miss Gardner, Carrie
<i>Dreamer in Disguise (Reprise)</i>	Tommy, Carrie, Ensemble
<i>Prom Climax</i>	Chris, Billy, Carrie, Tommy, Ensemble
<i>Alma Mater</i>	Ensemble
<i>The Destruction</i>	Carrie, Ensemble
<i>Carrie (Reprise)</i>	Margaret
<i>Epilogue</i>	Sue, Ensemble

Band

Drums/Percussion	Guido Vitullo
Guitar	Chuck Perryman
Keys 1/Conductor	Lucia Lanave
Keys 2	Erika Kennedy
Bass	Jacob Minks
Cello	Andrew Nixon

SUPPORT US

The Theatre Lab's Scholarship Program—Send a Kid to Theatre Camp

More than one third of the young people in our youth programs participate on full or substantial need-based scholarships. Our goal is to raise and award \$165,000 in financial aid to enable children and teens living in low income households to attend our summer and school break drama camps this year. With our mission "to transform lives through theatre education," we enjoy seeing a child's talent and confidence grow each year. We also know that the power of the arts, and a little patience, can open up a shy child or guide a young person to their natural role as a leader. Your entire donation goes directly to a child! Just \$965 provides a full camp scholarship to a child in need. You can make a donation at theatrelab.org.

The Dena Kohn Memorial Scholarship Fund for the Musical Theatre Institute for Teens

The Dena Kohn Fund, established by the Kohn family and members of the company of The Theatre Lab's production of Ragtime in memory of student Dena Sara Kohn, provides scholarships each summer to deserving teenagers to participate in The Theatre Lab's Musical Theatre Institute for Teens. Dena was unconditionally devoted to community service, and her community was the world in which we all live. The Dena Kohn Memorial Scholarship is an opportunity to support local teens in need who, like Dena, demonstrate commitment to the arts and involvement in making the world a better place. Each fall, a mini-golf day is held in Laurel, MD, to raise money for the fund. Contact us for more information if you'd like to participate.

The Jane Pesci-Townsend Fund for Excellence in Musical Theatre Education

The purpose of this fund is to ensure the continued tradition of excellence in musical theatre education provided by The Theatre Lab's Musical Theatre Institute for Teens, a program inaugurated by legendary performer and teacher Jane Pesci-Townsend in 2001. The fund supports a faculty of exemplary theatre professionals, acquisition of performing rights to socially relevant musicals offering special challenges and rewards for young artists, and the Musical Theatre Institute for Teens' well-documented tradition of promoting diversity and ensuring accessibility to quality arts training through need-based scholarships.

Our deepest thanks to all that support these and other funds through your generous gifts.

Enroll Now: In-Person & Online Summer & Fall Adult Classes

Sign up for On-Camera Acting, Intro to Acting,
Voiceovers, Beginning Scene Study, and more.

Get all the details at theatrelab.org.



UPCOMING THEATRE LAB EVENTS

**The Summer Acting Institute for Teens presents
*Medea***

A contemporary adaptation set in high school

Directed by Randy Baker

August 11, 7:30pm at The Theatre Lab

The Theatre Lab's Cabaret Benefit Dinner +Auction

The Ritz-Carlton, Washington, DC

Sunday, November 5

The Theatre Lab Major Supporters



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for the Arts.*

*And special thanks to the hundreds of other
individual donors who support our work.*

The Theatre Lab

SCHOOL OF THE DRAMATIC ARTS

**The Theatre Lab's Musical Theatre Institute for Teens
presents**

CARRIE
the musical

Music by Michael Gore
Lyrics by Dean Pitchford
Book by Lawrence D. Cohen
Based on the Novel by Stephen King

Directed by Aidan Quartana
Music Direction by Lucia LaNave
Choreography by Sarah Laughland

**August 10-12 2023, 7:30pm
& August 12, 2023, 2pm**

*CARRIE THE MUSICAL is presented by arrangement with
Concord Theatricals. www.concordtheatricals.com*

SPECIAL THANKS

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Mt. Vernon Place United Methodist Church

The Property Sisters

Rachel Pearl

Sharon King

Terah Herman-Saldaña

Trinitee Pearson

Theresa Williamson

Ty Fountain

DIRECTOR'S NOTE

Welcome to our production of *Carrie: The Musical*, the culmination of the second session of The Theatre Lab's Musical Theatre Institute for Teens 2023. The Institute is an intensive, learn-by-doing musical theatre boot camp. Each year students develop professional-level acting, voice, and movement skills through hands-on work on full productions of challenging musicals. In four weeks, students receive step-by-step instruction on how to navigate a professional rehearsal and performance process (and usually have just a little bit of fun along the way).

So, why *Carrie*? Why ask teen performers to interpret a work so dark, so mature, and so unforgiving? The Musical Theatre Institute for Teens was founded in 2001 when Jane Pesci-Townsend, a legendary D.C. actor and teacher, came to The Theatre Lab with the idea to produce *Quilt: A Musical Celebration* with teen student actors. *Quilt*, an adult-themed musical inspired by the NAMES Project AIDS Memorial Quilt, is not your typical show choice for teens. Neither are *Hair*, *Sweeney Todd*, *Rent*, *Ragtime*, or *Parade*, but that didn't stop the Institute from performing high-quality productions of each of those musicals to acclaim from students, families, and members of the community. At The Theatre Lab, we believe in aiming high—tackling works that not only make big demands on students but that also ask the big questions about who we are and how we relate to those around us.

In my own experience as a student in the Institute, I was challenged right off the bat to think critically about what I was singing and why I was singing it. I was challenged to approach sophisticated material with maturity and grace, and to make bold, thoughtful acting choices at every opportunity. The Theatre Lab has always trusted its students with these challenges. *Carrie* has all the elements of a perfect challenge: a troubling reputation as a Broadway flop, controversial plot elements, extreme acting and vocal demands, and technical requirements to make your head spin. It is also, however, a beautifully crafted drama that examines the struggle for acceptance, the intense power of love and devotion, and the dangers of repressing one's true self. I trust this group of twenty-four young performers with all of these challenges and themes—and plenty more not listed—in the same way that The Theatre Lab trusted me in the most important years of my own artistic education.

Here's to a summer season at The Theatre Lab chock-full of backpacks, proms, epic tragedy, and telekinetic young women. I would like to extend my endless thanks to the cast, crew, and creative team for the chills and the thrills.

-Aidan Quartana, Director

CAST

Carrie White.....	Gabrielle Minor
Margaret White.....	Keymani Broadway
Sue Snell	Micaela O'Rourke
Tommy Ross	Brett Medley
Chris Hargensen	Beatrice McNabb
Billy Nolan	Ross Donlan
Miss Gardner	Indigo O'Doherty
Mr. Stephens/Ensemble	Patro San
Norma/Ensemble	Kathryn Batitto
Frieda/Ensemble	Juliet Strom
Helen/Ensemble.....	Juliah Perdue
George/Ensemble	Jeremy Cronenberg
Stokes/Ensemble	Isaac Simon
Freddy/Ensemble.....	Cameron Best
Reverend Bliss/Ensemble	Joshua Pinchback
Interrogator 1/Ensemble	Caroline Hutchins
Interrogator 2/Ensemble	Pallavi Deroy

Ensemble: Helen Albert, Naia Albert, Kayleigh Berkoski, Michael Houle,
Sonia Skolnik, Paola Sofia Winston-Vasquez, Ginger Von Klein

Creative Leadership Team

Director/Set Designer.....	Aidan Quartana
Music Director/Keys 1	Lucia LaNave
Assistant Director.....	Matt Calvert
Stage Manager.....	Justine Morris
Choreographer.....	Sarah Laughland
Production Manager/Sound Designer	Angelo Merenda
Technical Director.....	Ben Melton
Lighting Designer	Marianne Meadows**
Costume Designer	Maria Bissex
Fight & Intimacy Choreographer	Casey Kaleba
Marketing Manager.....	Cassie Houy
Youth Program Director	Terah Herman-Saldaña,
AICA Program Manager	Carlos Saldaña
Assistant Stage Manager	Reina Ramos, Arnija Stegall
Light Board Operator	Luca Maggs
Spotlight Operator.....	Lorenzo Kenny
Sound Effects/Audio Assistant	Amee Barnes
Audio Engineer	Mardelle Singletone
Audio Assistant	Ashakilah Fenn, Sherry Gonzalez
Fly Crew.....	Cris De La Rosa, Khalil Potter
Run Crew.....	Leona Williams, Thalya Contreras
Wardrobe Crew	Shardia Stowbridge, Yliana Chicas
Dance Captains.....	Isaac Simon, Jeremy Cronenberg

**Member of United Scenic Artists