MUSICAL NUMBERS

ACT I

In .................................................................................. Ensemble
Carrie ................................................................................. Carrie White
Open Your Heart ............................................................. Reverend Bliss, Margaret, Carrie, Ensemble
And Eve Was Weak ............................................................ Margaret, Carrie
The World According to Chris ......................................... Sue, Tommy, Chris, Billy, Kids
Evening Prayers .................................................................. Margaret, Carrie
Dreamer in Disguise ............................................................. Tommy
Once You See ........................................................................ Sue
Unsuspecting Hearts ............................................................ Miss Gardner, Carrie
Do Me a Favor ..................................................................... Sue, Tommy, Chris, Billy, Kids
I Remember How Those Boys Could Dance .................... Margaret, Carrie

—Intermission—

ACT II

A Night We’ll Never Forget ................................................ Carrie, Chris, Billy, Sue, Ensemble
You Shine ............................................................................ Tommy, Sue
Why Not Me? ........................................................................ Carrie, Kids
Stay Here Instead .............................................................. Margaret, Carrie
When There’s No One ........................................................ Margaret
Prom Arrival ........................................................................ Ensemble
Unsuspecting Hearts (Reprise) .............................................. Miss Gardner, Carrie
Dreamer in Disguise (Reprise) .............................................. Tommy, Carrie, Ensemble
Prom Climax ........................................................................ Chris, Billy, Carrie, Tommy, Ensemble
Alma Mater ........................................................................... Ensemble
The Destruction ..................................................................... Carrie, Ensemble
Carrie (Reprise) ................................................................... Margaret
Epilogue ................................................................................ Sue, Ensemble

Band
Drums/Percussion ............................................................. Guido Vitullo
Guitar ................................................................................ Chuck Perryman
Keys 1/Conductor ............................................................... Lucia Lanave
Keys 2 ................................................................................ Erika Kennedy
Bass .................................................................................... Jacob Minks
Cello ................................................................................. Andrew Nixon
SUPPORT US

The Theatre Lab’s Scholarship Program—Send a Kid to Theatre Camp
More than one third of the young people in our youth programs participate on full or substantial need-based scholarships. Our goal is to raise and award $165,000 in financial aid to enable children and teens living in low income households to attend our summer and school break drama camps this year. With our mission “to transform lives through theatre education,” we enjoy seeing a child’s talent and confidence grow each year. We also know that the power of the arts, and a little patience, can open up a shy child or guide a young person to their natural role as a leader. Your entire donation goes directly to a child! Just $965 provides a full camp scholarship to a child in need. You can make a donation at theatrelab.org.

The Dena Kohn Memorial Scholarship Fund for the Musical Theatre Institute for Teens
The Dena Kohn Fund, established by the Kohn family and members of the company of The Theatre Lab’s production of Ragtime in memory of student Dena Sara Kohn, provides scholarships each summer to deserving teenagers to participate in The Theatre Lab’s Musical Theatre Institute for Teens. Dena was unconditionally devoted to community service, and her community was the world in which we all live. The Dena Kohn Memorial Scholarship is an opportunity to support local teens in need who, like Dena, demonstrate commitment to the arts and involvement in making the world a better place. Each fall, a mini-golf day is held in Laurel, MD, to raise money for the fund. Contact us for more information if you’d like to participate.

The Jane Pesci-Townsend Fund for Excellence in Musical Theatre Education
The purpose of this fund is to ensure the continued tradition of excellence in musical theatre education provided by The Theatre Lab’s Musical Theatre Institute for Teens, a program inaugurated by legendary performer and teacher Jane Pesci-Townsend in 2001. The fund supports a faculty of exemplary theatre professionals, acquisition of performing rights to socially relevant musicals offering special challenges and rewards for young artists, and the Musical Theatre Institute for Teens’ well-documented tradition of promoting diversity and ensuring accessibility to quality arts training through need-based scholarships.

Our deepest thanks to all that support these and other funds through your generous gifts.
Enroll Now: In-Person & Online  
Summer & Fall Adult Classes  

Sign up for On-Camera Acting, Intro to Acting, Voiceovers, Beginning Scene Study, and more. 

Get all the details at theatrelab.org. 

UPCOMING THEATRE LAB EVENTS 

The Summer Acting Institute for Teens presents 
*Medea*  
A contemporary adaptation set in high school  
Directed by Randy Baker  
August 11, 7:30pm at The Theatre Lab 

The Theatre Lab’s Cabaret Benefit Dinner + Auction  
The Ritz-Carlton, Washington, DC  
Sunday, November 5
The Theatre Lab Major Supporters

**BENEFACTOR’S CIRCLE $50,000+**
- DC Commission on the Arts & Humanities
- Shirley Fitch in memory of Marguerite Mauro
- Brian Smith and Lisa Ziehmann

**PREMIER SPONSORS $20,000+**
- Paul M. Angell Family Foundation
- Comelia T. Bailey Foundation
- Beech Street Foundation
- Elizabeth Merrill Brown and Kevin Cullen
- Morris and Gwendolyn Cafritz Foundation
- John Edward Fowler Memorial Foundation
- Philip L. Graham Fund
- Harman Family Foundation
- Lillian Kamen Fund
- NEA/Creative Forces
- The Osprey Fund
- Rob Stein Scholarship Fund, Ellen Perry and Kat Stein
- The Share Fund
- Hattie M. Strong Foundation

**PLATINUM SPONSORS $10,000+**
- The Max and Victoria Dreyfus Foundation
- Kristina Dunphy
- Events DC
- Melissa Feinberg and Kenneth Gottesman
- Mary Goldsmith
- Denise Hanna
- Dr. Roberto and Gisele Ifill
- The Joseph E. & Marjorie B. Jones Foundation
- The Dena Kohn Memorial Scholarship Fund
- Elizabeth Jewell
- Jayme Lawson
- MEB Charitable Foundation
- Greater Washington Community Foundation
- The Louise P. Zanar Fund of the CFNCR

**DIAMOND SPONSORS $5,000+**
- George Cohen
- Cummins-Levenstein Charitable Foundation
- Laura Einstein and Helene Blair Madonick
- Tom Gallagher and Barbara Myers
- Ibby Jeppson
- Locke Lord, LLP
- Mickey MacIntyre
- Nelson Mullins Riley Scarborough, LLP
- George Preston Marshall Foundation
- Rotary Club of Washington DC
- Buzz Ward
- Venable Foundation
- Margot Zimmerman

Funded in part by the DC Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts.

And special thanks to the hundreds of other individual donors who support our work.
The Theatre Lab’s Musical Theatre Institute for Teens presents

CARRIE
the musical

Music by Michael Gore
Lyrics by Dean Pitchford
Book by Lawrence D. Cohen
Based on the Novel by Stephen King

Directed by Aidan Quartana
Music Direction by Lucia LaNave
Choreography by Sarah Laughland

August 10-12 2023, 7:30pm
& August 12, 2023, 2pm

CARRIE THE MUSICAL is presented by arrangement with Concord Theatricals. www.concordtheatricals.com
SPECIAL THANKS
Arts Institute for Creative Advancement
Atlas Performing Arts Center
Bryce Sulecki
Buzz Mauro
Cassie Houy
Complete Fabrications
Deb Gottesman
Ebony Jackson
GALA Hispanic Theatre
Jay Arnold
J.R Richardson
Kellie Quartana
Maeve Hamilton
Matt Calvert
Nestor Lomeli
Marianne Meadows
Mt. Vernon Place United Methodist Church
The Property Sisters
Rachel Pearl
Sharon King
Terah Herman-Saldana
Trinitee Pearson
Theresa Williamson
Ty Fountain
DIRECTOR’S NOTE

Welcome to our production of Carrie: The Musical, the culmination of the second session of The Theatre Lab’s Musical Theatre Institute for Teens 2023. The Institute is an intensive, learn-by-doing musical theatre boot camp. Each year students develop professional-level acting, voice, and movement skills through hands-on work on full productions of challenging musicals. In four weeks, students receive step-by-step instruction on how to navigate a professional rehearsal and performance process (and usually have just a little bit of fun along the way).

So, why Carrie? Why ask teen performers to interpret a work so dark, so mature, and so unforgiving? The Musical Theatre Institute for Teens was founded in 2001 when Jane Pesci-Townsend, a legendary D.C. actor and teacher, came to The Theatre Lab with the idea to produce Quilt: A Musical Celebration with teen student actors. Quilt, an adult-themed musical inspired by the NAMES Project AIDS Memorial Quilt, is not your typical show choice for teens. Neither are Hair, Sweeney Todd, Rent, Ragtime, or Parade, but that didn’t stop the Institute from performing high-quality productions of each of those musicals to acclaim from students, families, and members of the community. At The Theatre Lab, we believe in aiming high—tackling works that not only make big demands on students but that also ask the big questions about who we are and how we relate to those around us.

In my own experience as a student in the Institute, I was challenged right off the bat to think critically about what I was singing and why I was singing it. I was challenged to approach sophisticated material with maturity and grace, and to make bold, thoughtful acting choices at every opportunity. The Theatre Lab has always trusted its students with these challenges. Carrie has all the elements of a perfect challenge: a troubling reputation as a Broadway flop, controversial plot elements, extreme acting and vocal demands, and technical requirements to make your head spin. It is also, however, a beautifully crafted drama that examines the struggle for acceptance, the intense power of love and devotion, and the dangers of repressing one’s true self. I trust this group of twenty-four young performers with all of these challenges and themes—and plenty more not listed—in the same way that The Theatre Lab trusted me in the most important years of my own artistic education.

Here’s to a summer season at The Theatre Lab chock-full of backpacks, proms, epic tragedy, and telekinetic young women. I would like to extend my endless thanks to the cast, crew, and creative team for the chills and the thrills.

-Aidan Quartana, Director
CAST

Carrie White.................................................................Gabrielle Minor
Margaret White..........................................................Keymani Broadway
Sue Snell .................................................................Micaela O'Rourke
Tommy Ross ..............................................................Brett Medley
Chris Hargensen .........................................................Beatrice McNabb
Billy Nolan .................................................................Ross Donlan
Miss Gardner ..............................................................Indigo O'Doherty
Mr. Stephens/Ensemble ..................................................Patro San
Norma/Ensemble ...............................................................Kathryn Batitto
Frieda/Ensemble ............................................................Juliet Strom
Helen/Ensemble ............................................................Julia Perdue
George/Ensemble .........................................................Jeremy Cronenberg
Stokes/Ensemble ...........................................................Isaac Simon
Freddy/Ensemble ...............................................................Cameron Best
Reverend Bliss/Ensemble ..................................................Joshua Pinchback
Interrogator 1/Ensemble ..................................................Caroline Hutchins
Interrogator 2/Ensemble ...................................................Pallavi Deroy

Ensemble: Helen Albert, Naia Albert, Kayleigh Berkoski, Michael Houle,
Sonia Skolnik, Paola Sofia Winston-Vasquez, Ginger Von Klein

Creative Leadership Team

Director/Set Designer .......................................................Aidan Quartana
Music Director/Keys 1 ....................................................Lucia LaNave
Assistant Director .........................................................Matt Calvert
Stage Manager ...............................................................Justine Morris
Choreographer ...............................................................Sarah Laughland
Production Manager/Sound Designer ..................................Angelo Merenda
Technical Director ..........................................................Ben Melton
Lighting Designer ...........................................................Marianne Meadows**
Costume Designer .........................................................Maria Bissex
Fight & Intimacy Choreographer ..........................................Casey Kaleba
Marketing Manager .........................................................Cassie Houy
AICA Program Director ..................................................Terah Herman-Saldaña,
Youth Program Manager ..................................................Carlos Saldaña
Assistant Stage Manager ..................................................Reina Ramos, Arnija Stegall
Light Board Operator ......................................................Luca Maggs
Spotlight Operator ..............................................................Lorenzo Kenny
Sound Effects/Audio Assistant ............................................Amee Barnes
Audio Engineer ..............................................................Mandelle Singleton
Audio Assistant ..............................................................Ashakilah Fenn, Sherry Gonzalez
Fly Crew .................................................................Cris De La Rosa, Khalil Potter
Run Crew .................................................................Leona Williams, Thalya Contreras
Wardrobe Crew ..........................................................Shardia Stowbridge, Yliana Chicas
Dance Captains ...............................................................Isaac Simon, Jeremy Cronenberg

**Member of United Scenic Artists