

One of the 50 “top arts- and humanities-based programs in the country
serving youth outside of school hours”

— THE PRESIDENT’S COMMITTEE ON THE ARTS AND HUMANITIES

THE THEATRE LAB’S Summer Programs for Kids & Teens 2023



FOR TEENS:

**Acting and
Musical Theatre
Institutes**
(ages 13–19)

FOR KIDS:

Acting Camps
(entering grades 1–6)

**Acting Camps and
Musical Theatre Camps**
(entering grades 7 & 8)

The Theatre Lab

SCHOOL OF THE DRAMATIC ARTS

Summer Camp Schedule

**EARLY BIRD
DISCOUNT**
Register by Feb 14
for big savings!

SUMMER ACTING CAMP FOR KIDS Sessions are in three age groups: BRAVOS Entering grades 1 & 2 in Fall 2023 ENCORES Entering grades 3 & 4 in Fall 2023 STANDING Os Entering grades 5 & 6 in Fall 2023	Session I	June 20 – June 23 (No camp June 19)	9AM–3 PM	\$400 (\$360 Early Bird)
	Session II	June 26 – July 7 (No camp July 4)	9AM–3 PM	\$800 (\$720 Early Bird)
	Session III	July 10 – July 21	9AM–3 PM	\$850 (\$765 Early Bird)
	Session IV	July 24 – Aug 4	9AM–3 PM	\$850 (\$765 Early Bird)
	Session V	Aug 7 – Aug 18	9AM–3 PM	\$850 (\$765 Early Bird)
	Session VI	Aug 21 – Aug 25	9AM–3 PM	\$425 (\$380 Early Bird)
	BeforeCare	all	8–9AM	\$50/week
	AfterCare	all	3–6PM	\$140/week
SUMMER ACTING CAMPS FOR TWEENS GRAND FINALES Entering grades 7 & 8 in Fall 2023 PLEASE NOTE: Grand Finales offerings include two four-week sessions culminating in major performances.	Session I	June 20 – June 23 (No camp June 19)	9AM–3 PM	\$400 (\$360 Early Bird)
	Session II/III 4-week Musical Theatre Camp: Matilda, JR.	June 26 – July 21 + evening performance July 21 (No camp July 4)	9AM–3 PM	\$1,450 (\$1,305 Early Bird)
	Session IV/V 4-Week Full Production: A Midsummer Night's Dream	July 24 – August 18 + evening performance August 18	9AM–3 PM	\$1,450 (\$1,305 Early Bird)
	Session VI	August 21 – 25	9AM–3 PM	\$425 (\$380 Early Bird)
	BeforeCare	all	8–9AM	\$50/week
	AfterCare	all	3–6PM	\$140/week
PERFORMANCE INTENSIVE FOR TEENS Ages 13–19	Two weeks of acting, auditioning and (optional) musical theatre training culminating in a public performance of scenes		June 26 – July 7 + evening performance July 7 (no class July 4)	3–6PM \$450
	Admission by application and audition			
SUMMER ACTING INSTITUTE FOR TEENS Ages 13–19	Conservatory training + full performance of Medea (contemporary adaptation)		July 17 – August 11 + evening performance August 11	12–6PM \$1,250**
	Admission by application and audition			
MUSICAL THEATRE INSTITUTE FOR TEENS Ages 13–19	Session I The Prom	June 20 – July 15, M–F + evening rehearsals and performances July 11–15 and Matinee July 15 (no class July 4)	4–8PM first week, 12–6PM subsequent weeks	\$1,350**
	Session II Carrie: The Musical	July 17 – August 12 + evening rehearsal and performances Aug 9–12 and Matinee Aug 12	12–5PM	\$1,350**
Admission by application and audition				

CLASS LOCATION: 900 Massachusetts Ave, NW (Mount Vernon Place United Methodist Church)
Near Gallery Place and Mt. Vernon Sq. Metro/Convention Ctr Stops (Red, Yellow, Green Lines) and Metro Center (Orange and Blue Lines)

**Total tuition for students who enroll in both Musical Theatre Institutes for Teens is \$2,160.
Total tuition for students who enroll in the Musical Theatre Institute and the Summer Acting Institute for Teens is \$2,080.

Table of Contents

Summer Acting Camp for Kids

PAGE 4

Summer Acting and Musical Theatre Camps for Tweens

PAGE 5

Summer Acting Institute for Teens

PAGE 8

Musical Theatre Institute for Teens

PAGE 10

Performance Institute for Teens

PAGE 12

Youth Program Faculty

PAGE 13

Policies

PAGE 17

How to Enroll or Apply

PAGE 18

Six-Week Classes Year-Round

PAGE 18

Our Supporters

PAGE 19

About The Theatre Lab

INSIDE BACK COVER

From The Theatre Lab Directors



For more than three decades, The Theatre Lab has provided award-winning theatre training to the Washington community. Each summer, we are the artistic home to more than 450 young people from all over the metropolitan area who take part in our acclaimed acting camps and theatre institutes.

The secret to the success of our summer programs? We offer serious theatre training, taught by experienced teachers and theatre professionals, in a unique environment that's friendly, supportive, and incredibly fun.

We believe that young artists, whether new to the craft or brimming with experience, deserve a place where they can be challenged. A place where they can develop superior theatre skills while at the same time learning to take artistic risks and explore new creative paths. And they deserve to have a great time doing it—because, after all, having fun is what summer is all about!

Whether diving into comedy, world theatre traditions, and Shakespeare in the kids program; performing a musical or full play in the tween program; exploring improvisation, performance skills and contemporary theatre in the teen acting institutes; or performing in a professionally-produced show as part of the musical theatre institute, participants throw themselves into The Theatre Lab's programs with abandon. And we hear a similar refrain at the end of every session: students tell us they've grown over the summer, both as artists and as people.

The Theatre Lab's summer programs are open to anyone who is interested in learning about the craft. Students at all levels of experience are welcomed. Enrollment is limited, however, and kids (entering grades 1–8) are accepted on a first-come, first-served basis for our summer acting and musical theatre camps. Admission to the Summer Acting and Musical Theatre Institutes for Teens is by application and audition.

Summer programs are held in our downtown home, conveniently located near the following metro stations: Gallery Place, Mt. Vernon Square/Convention Center (Red, Yellow and Green Lines), and Metro Center (Blue and Orange Lines)

If you're looking for a summer experience you'll never forget, we invite you to get in on the act.

— **DEB GOTTESMAN AND BUZZ MAURO,**
THEATRE LAB DIRECTORS

THE THEATRE LAB EXPERIENCE:

-  CHALLENGING
ROLES
-  GREAT
FRIENDSHIPS
-  TOP-NOTCH
PROFESSIONALS
-  SUPPORTIVE
ENVIRONMENT
-  EXCEPTIONAL
TRAINING

The Theatre Lab
SCHOOL OF THE DRAMATIC ARTS

Summer Theatre Camps for Kids and Tweens

“The Theatre Lab creates an environment where kids feel respected and responsible, brave and empowered, appreciated and confident. What more would any parent want for their child?!”

—PARENT, SUMMER ACTING CAMP FOR KIDS



SUMMER ACTING CAMPS FOR KIDS

**INNOVATIVE DRAMA PROGRAMS FOR KIDS
ENTERING GRADES 1–6**

“Bravos” Camp: entering grades 1&2 in Fall 2023

“Encores” Camp: entering grades 3&4 in Fall 2023

“Standing Os” Camp: entering grades 5&6 in Fall 2023

Monday–Friday, 9AM–3PM

BeforeCare available, 8–9AM, \$50/week

AfterCare until 6PM, \$140/week

■ Session I (Special 4 day session!)

Time Travelers: An Improvised Journey

June 20–23 (no camp June 19)

\$400 (\$360 Early Bird)

■ Session II

Wizards, Witches, Magic, and More

June 26 – July 7 (no camp July 4)

\$800 (\$720 Early Bird)

■ Session III

Globetrotters: Theatre Traditions from Around the World

July 10 – July 21

\$850 (\$765 Early Bird)

■ Session IV

Shakespeare

July 24 – August 4

\$850 (\$765 Early Bird)

■ Session V

Superheroes Take the Stage

August 7–18

\$850 (\$765 Early Bird)

■ Session VI

Drama Llama-Rama: End of Summer Comedy Improv Week

August 21–25

\$425 (\$380 Early Bird)

**EARLY BIRD
DISCOUNT**
Register by Feb 14
for big savings!

The Theatre Lab's summer camps are fun, high-energy programs that allow young people to fully engage their imaginations as they experience the thrill of creating live theatre. From learning the basic techniques of acting for the stage, to developing improvisation and physical comedy skills, to putting it all together in a public performance, it's a summer your child will never forget.

Taught by some of Washington's best-known theatre professionals and educators, The Theatre Lab's summer camps are a great way to discover the joys of drama, explore the creative self, and make wonderful new friends.

Campers participate in a wide variety of theatre activities—including improvisation, scene study, storytelling, creative writing, comedy, and mime—all taught by caring artists and teachers dedicated to meeting each child at his or her level. Classes emphasize drama games and exercises designed to increase spontaneity, engage the imagination, promote self-confidence, and encourage ensemble spirit. At the end of each session, students share their work in a free performance open to the public.

At The Theatre Lab, we also understand that kids can't live by drama alone. That's why each day also includes group games and outdoor time, arts and crafts, and social time for relaxing and playing board games.

Each session has a different theme, and you can sign up for just one session or as many as you want. No prior drama experience is required.

Need-based scholarships available. For more information or to apply for financial aid, please visit theatrelab.org.

ACTIVITIES INCLUDE:

IMPROVISATION

SCENE STUDY

PHYSICAL COMEDY

STORYTELLING

CREATIVE WRITING

PUPPETRY

CIRCUS SKILLS

THEATRE GAMES

PUBLIC PERFORMANCE



SUMMER ACTING AND MUSICAL THEATRE CAMPS FOR TWEENS

**EXCITING PERFORMANCE TRAINING SPECIALLY
DESIGNED FOR KIDS ENTERING GRADES 7&8
("Grand Finales") in Fall 2023**

Monday–Friday, 9AM–3PM

BeforeCare available, 8–9AM, \$50/week

AfterCare until 6PM, \$140/week

■ Session I (one week):

Time Travels: An Improvised Journey

June 20 – 23 (no camp June 19)

\$400 (Early Bird \$360)

■ Session II/III (four weeks):

Musical Theatre Camp for Tweens:

Matilda the Musical, Jr.

June 26 – July 21 (no camp July 4)

\$1450 (Early Bird \$1305)

■ Session IV/V (four weeks):

Shakespeare Intensive for Tweens:

A Midsummer Night's Dream

July 24 – August 18

\$1450 (Early Bird \$1305)

■ Session VI (one week):

Drama Llama-Rama: End of the Summer Comedy Improv Week!

August 21–25

\$425 (Early Bird \$380)

**EARLY BIRD
DISCOUNT**

Register by Feb 14
for big savings!

TWEEN SESSION DETAILS:

1-Week Sessions (Session I and Session VI)

Fun and fast-paced, our one-week sessions at the beginning and end of the summer are designed to increase students' ability to create spontaneously, connect with one another on the stage, use their bodies and voices more expressively, develop unique characters, and have fun with the art of making theatre. These camps are focused on improvisation work that will benefit actors of all experience levels. These sessions culminate in skills demonstrations for friends and family rather than scripted performances.

Musical Theatre Camp for Tweens (four weeks, Session II/III):

Matilda the Musical, Jr.

Join us for this fun musical retelling of Roald Dahl's beloved story. Matilda is a girl with astonishing wit, intelligence...and special powers. Ignored by her self-centered parents, Matilda finds an understanding companion in her schoolteacher, Miss Honey. But the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new ways to make life miserable for those who don't abide by her rules. In the end, Matilda's courage and cleverness inspires her classmates to rise up and reclaim the fun of childhood. With lots of great roles for all types, and exciting singing, dancing and acting opportunities, *Matilda, Jr.* is the perfect vehicle for introducing students to the joy of musical theatre performance. As with all Theatre Lab camps, there will be training in improv, scene study, and movement along with *Matilda* rehearsals and performance.

CONTINUED >>

Summer Theatre Camps for Kids and Tweens

Session IV/V (4 weeks):

Shakespeare Intensive Camp for Tweens: A Midsummer Night's Dream

An exploration of one of Shakespeare's greatest comedies, culminating in a full production on a professional theatre stage! This program will give participants the tools to create and perform the Bard's delightful tale of magic, mischief, love, and transformation in front of an in-person audience. As with all Theatre Lab camps, there will be training in improv, scene study, and movement along with *A Midsummer Night's Dream* rehearsals and performance.

ADMISSION

The Theatre Lab is dedicated to providing affordable, accessible training for any student interested in learning about the acting process. We do not require an audition for admission to our summer acting and musical theatre camps for kids and tweens. Enrollment is limited, however (to ensure low student-to-staff ratios), and students will be admitted on a first-come, first-served basis. Sessions fill quickly, so enroll early to ensure admission.

Need-based scholarships available. For more information or to apply for financial aid, please visit theatrelab.org.

The Musical Theatre Camp for Tweens and the Shakespeare Intensive Camp for Tweens require a high level of commitment from the participants; attendance is mandatory. Students will be asked to work on memorization of lines and any required music and choreography at home in addition to the rehearsal time during the camp day. While an audition is not required for acceptance into the program, there will be an audition for role assignment during the first week of camp.



Teen Summer Institutes

“ Theatre Lab is by far the kindest artistic environment I’ve ever worked in.... Every day I felt like I was learning something new, and I know for certain that I’ve grown as an actor, as an artist, and as a person”

— PARTICIPANT, SUMMER MUSICAL THEATRE INSTITUTE





THE SUMMER ACTING INSTITUTE FOR TEENS

DEB GOTTESMAN, PROGRAM DIRECTOR

**A CHALLENGING FOUR-WEEK ACTING CONSERVATORY FOR AGES 13–19
CULMINATING IN A PUBLIC PERFORMANCE OF**

Medea (a contemporary adaptation)

RANDY BAKER, PRODUCTION DIRECTOR

■ Dates

Mondays – Fridays, 12–6PM

July 17 – August 11

(full day rehearsals on August 9–11;
evening performance August 11)

The Theatre Lab's Summer Acting Institute for Teens is designed to immerse young adults in the art of acting—from mastering the essential principles of the craft to participating in a public performance of a challenging contemporary work at the end of the four weeks.

The curriculum includes audition seminars, improvisational workshops, voice and speech training, movement training, and scene study, as well as special programs designed to give interested students insight into the workings of the professional theatre community. In addition to the

daily training, students will present a new telling of Euripides' *Medea*, set in a modern day high school and reframed as a teenage revenge tragedy.

The play: *Medea*—a perennial outsider in her school—is betrayed by her charismatic boyfriend Jason. But blood will have blood and Jason has no idea what's coming. With great roles for students of all types and genders, this play offers a unique opportunity to experience the excitement of Greek drama while taking on contemporary acting challenges.

Please note: *Medea* explores mature themes.

All institute classes are taught by professional actors and directors. The summer program is directed by actor Deb Gottesman, a founder and co-director of The Theatre Lab, and includes a staff of highly trained instructors and specialists including award-winning director/playwright Randy Baker (Rorschach Theatre), who will direct the final production.

ACTING CLASSES

Summer Acting Institute participants take all of the following courses:

THE DRAMA WORKSHOP: An improvisational workshop designed to explore core acting skills, including: creating a character, activating needs, developing spontaneity and focus, and communicating effectively with others on stage.

Students will be challenged to discover new ways of thinking, expressing themselves, and creating.

AUDITIONING: An intensive seminar designed to prepare students to perform monologues in an audition setting, this course focuses on developing confidence, rechanneling nervous energy into creative energy, and using the body and voice effectively to tell a story. At the conclusion of the seminar, students use their monologues to audition for *Medea*. All students are guaranteed substantial and interesting roles.

STAGE MOVEMENT: Designed to increase the actor's range of movement and physical expressiveness, this course incorporates elements of mime, dance, and improvisation, as well as training in relaxation and posture development, in order to maximize the potential of the body on stage.

VOICE AND SPEECH: Designed to give students the skills they need for clear, effective speech on stage, this course focuses on developing proper breath control, improving diction and projection, dialect, and maximizing the flexibility and range of the voice.

SCENE STUDY: An intensive exploration of scripted work, this course focuses on developing the actor's process through the introduction of powerful rehearsal techniques. Course culminates in a public performance of *Medea*.

In addition to the above classes, students participate in a variety of special workshops—such as acting for film and TV, mask work, and stage combat—led by guest artists from the Washington theatre community.

ADMISSION

The Theatre Lab is dedicated to providing affordable, accessible training for students seriously interested in learning about the acting process. Applicants will be accepted on the basis of their commitment to exploring the theatre craft and their willingness to collaborate in a group process of discovery with other young artists.

All applicants must complete a written essay expressing their interest in the program. Applicants must also prepare a 90-second monologue for an audition that will be scheduled upon receipt of completed application.

APPLICATION DEADLINE: MARCH 1

Due to the limited nature of our enrollment, admission is competitive. You will be contacted shortly after the application deadline to schedule an audition. Applications submitted after the deadline will be considered only if space becomes available.

For more information, or to apply for the Summer Acting Institute, please visit theatrelab.org.

TUITION

Tuition for the Summer Acting Institute is \$1,250. *Please note: If you audition and are accepted into both The Prom and Medea your total tuition to participate in both programs will be \$2,080.*

Partial financial aid is available through our Work Study program. In addition, a limited number of scholarships will be awarded through the Rob Stein Bravo Scholarship. (Criteria: artistic potential, unbridled enthusiasm and financial need.)

For more information, or to apply for a work study or financial aid, please visit theatrelab.org.





THE MUSICAL THEATRE INSTITUTE FOR TEENS

**A UNIQUE FOUR-WEEK TRAINING PROGRAM
FOR AGES 13–19
CULMINATING IN A FULL PRODUCTION
OF A CHALLENGING MUSICAL**

Offered in two sessions at The Theatre Lab

(Please note: Students can audition to take part in both sessions!)

■ Session I

The Prom

**DIRECTED BY DEB GOTTESMAN AND
LUCIA LANAVE**

Book & Lyrics by Chad Beguelin

Book by Bob Martin

Music by Matthew Sklar

Based on an original concept by Jack Viertel

Mondays – Fridays, 12PM–6PM

(Note first week meets 4PM–8PM to accommodate DC school
schedules)

June 20 – July 15 (No class July 4)

Evening rehearsals and performances July 11 – 15

+ matinee July 15

Be part of the homegrown area premiere of the 2019 Drama Desk Award Winner for Outstanding Musical! Dubbed “a delicious new

musical about Broadway narcissists, Indiana homophobes—and all that zazz” by The New York Times, *The Prom* was an international hit and widely celebrated as one of the funniest musicals ever written.

The musical follows four eccentric Broadway actors who take up social activism in a quest to stay in the spotlight when their careers begin to fade. After a quick scan of social media, they head straight to the conservative town of Edgewater, Indiana, where trouble is brewing over a high school prom. Local girl Emma Nolan wants to take her girlfriend to prom but the PTA is on a mission to keep the high school dance strictly heteronormative. All hell (and hilarity!) breaks loose when the Broadway celebrities muscle in to modernize the town and get Emma to the prom. Most of all, the show has surprising heart and optimism as it explores identity in a polarized world.

From a creative team that wrote *The Drowsy Chaperone*, *Elf: The Musical* and *The Wedding Singer* among others, *The Prom* features boffo up-tempo dance numbers, soaring ballads, and a contemporary score that *Variety* says is “so full of happiness that you think your heart is about to burst.”

The Prom features many memorable characters and a lively ensemble with breakout roles and solo opportunities. As part of their training, students cast in ensemble roles will also have the opportunity to rehearse and perform a solo in a student cabaret, open to the public, during the third week of the program.

■ Session II

CARRIE the musical

DIRECTED BY AIDAN QUARTANA AND LUCIA LANAVE

Music by Michael Gore

Lyrics by Dean Pitchford

Book by Lawrence D. Cohen

Based on the novel by Stephen King

Mondays – Fridays, 12PM–5PM

July 17 – August 12

Evening rehearsal and performances Aug 8–12

+ matinee Aug 12

Speaking of proms...

One of the 20th century's greatest works of horror (and most intense prom stories) takes center stage in *Carrie: The Musical*, about an outcast who discovers she has telekinetic powers. Painfully shy and bullied by her classmates, Carrie is also lost at home, where her fervently religious mother smothers her with overprotective love. Things take a turn for the better when Carrie is asked to the prom by nice guy Tommy as an act of contrition. But her moment of acceptance is cut short by her school tormentors. Pushed to the brink, Carrie unleashes her destructive power.

While the original 1988 version of *Carrie: The Musical* was full of campy gore, the 2012 rewrite, more aligned with the Oscar-winning movie adaptation of Stephen King's book, is sensitive and poignant, offering ample opportunities for genuine connection. From soulful ballads to frightening duets to raucous rock dance numbers, *Carrie* is a thrilling musical that showcases the singing, dancing and acting talents of its performers.

Carrie features roles for students of all types and genders; the ensemble features the high school classmates who drive the story to its inevitable climax. As part of their training, students cast in ensemble roles will also have the opportunity to rehearse and perform a solo in a student cabaret, open to the public, during the third week of the program.

ABOUT THE MUSICAL THEATRE INSTITUTE FOR TEENS

The Musical Theatre Institute for Teens is an intensive four-week training program in which participants rehearse and perform a full musical production under the guidance of the area's most esteemed directors. The idea behind the institute is to enable young artists to explore challenging, socially relevant material from the contemporary musical theatre world as they receive the intensive voice, movement and acting training essential for professional-level performance. Past productions, including performances of *Big Fish*, *Urinetown*, *Newsies*, *Jesus Christ Superstar*, *Parade*, and *Rent*, have played to critical raves and sold-out houses.

The Musical Theatre Institute is designed to challenge young performers—both artistically and personally—while providing a supportive, caring environment in which to develop. Roles are open to experienced performers as well as those looking to build musical theatre skills. While the emphasis is on performance, students will also receive training in a wide variety of musical theatre disciplines during the rehearsal process, including: vocal production, acting a song, proper breathing technique, movement, building a character, ensemble acting, and more.

CONTINUED >>



Classes and rehearsals will be held at The Theatre Lab in downtown DC. See schedules on previous page. Note: On the second night of performance (Friday) there will be no classes; students will be expected to arrive at the theatre at 5pm for rehearsal and stay through performance time.

ADMISSION

Admission to the Musical Theatre Institute for Teens is by application and audition. Applicants will be accepted on the basis of their commitment to exploring the musical theatre craft, their willingness to collaborate in a group process of discovery with other young artists, and their ability to handle the demands of the musical score.

All applicants must complete a written essay expressing their interest in the program. Applicants must also prepare a musical theatre song for auditions that will be scheduled upon receipt of completed application.

APPLICATION DEADLINE: MARCH 1

Due to the limited nature of our enrollment, admission is competitive. You will be contacted shortly after the application deadline to schedule an audition. Applications submitted after the deadline will be considered only if space becomes available.

For more information, or to apply for the Musical Theatre Institute, please visit our website at www.theatrelab.org.

TUITION

Tuition for each session of the Musical Theatre Institute is \$1350. *Please note: If you audition and are accepted into both The Prom and Carrie, total tuition is \$2,160.*

Partial financial aid is available through our Work Study program. In addition, a limited number of full scholarships will be awarded annually through the Dena Kohn Memorial Scholarship Fund and the Jane Pesci-Townsend Fund for Musical Theatre Excellence. (Criteria: exceptional community involvement and financial need.)

For more information, or to apply please visit our website at www.theatrelab.org.

THE PERFORMANCE INTENSIVE FOR TEENS

TWO WEEKS OF SKILL BUILDING FOR YOUTH AGES 13–19 CULMINATING IN A PUBLIC SHOWCASE

BUZZ MAURO, PROGRAM DIRECTOR

Mondays – Fridays, 3PM–6PM

Final performance 7:30pm on July 7

June 26 – July 7 (No class July 4)

A great way to start the summer, the Performance Intensive offers acting, auditioning and (optional) musical theatre training culminating in a public performance of scenes, songs and monologues for 13–19 year-olds who want to take their skills to the next level! All students receive daily training in improvisation and scene study as well as an extended auditioning workshop that will focus on either monologues or musical theatre songs (students can choose musical or non-musical track). This program is directed by Theatre Lab founder and Co-Executive Director Buzz Mauro with supplemental teaching by award-winning actor MaryBeth Wise.

TUITION

\$450

Students enrolling in both the Performance Institute and The Musical Theatre Institute Session 2 will receive a 20% discount on both programs (\$1,440 total tuition).



Staff and Faculty

"I'm in awe of how wonderful the instructors are. They are so professional but also so nurturing."

EXECUTIVE LEADERSHIP



Deb Gottesman

(Founder and Co-Director of The Theatre Lab; Director, Musical Theatre Institute for Teens—*The*

Prom; Program Director, Summer Acting Institute for Teens). Deb is a professional actor who has performed at Woolly Mammoth, Arena Stage, Signature Theatre, Theatre Alliance, Keegan Theatre, and with Avant Bard, among many others. She has directed more than thirty productions at The Theatre Lab, including *The Hello Girls*, *Big Fish*, *Alix in Wonderland* (world premiere), *Jesus Christ Superstar*, *The Hunchback of Notre Dame*, *Ragtime*, *West Side Story*, *The Laramie Project*, and *My Soul Look Back in Wonder* (which premiered at Kennedy Center's Terrace Theater and is the subject of the feature-length documentary, "How I Got Over," now available on Amazon) as well as productions for Catholic University's Musical Theatre Department and National Geographic. Deb received her M.F.A. from Catholic University and has taught drama at the Round House Theatre, Woolly Mammoth and American University. She is a 2003 recipient of the prestigious Linowes Leadership Award for her contributions to arts education and has also served as Director of Afterschool Activities for the Sidwell Friends Lower School. She has been a featured speaker on the TEDx stage and, along with Buzz Mauro, she has co-authored three books on applied acting, all published by Penguin Putnam.



Buzz Mauro

(Founder and Co-Director of The Theatre Lab; Director, The Performance Intensive

for Teens; Audition Specialist, Summer Acting Institute for Teens). A professional actor, singer, and writer, Buzz is a Helen Hayes Award nominee who has performed extensively with Signature Theatre (*Assassins*, *Company*, *Forum*) as well as at Ford's Theatre, Shakespeare Theatre, Studio Theatre, Keegan Theatre, and Woolly Mammoth, to name just a few. He is the Director of The Theatre Lab's Honors Conservatory, a professional actor training program, and has served as musical director for numerous productions at The Theatre Lab, including *Jesus Christ Superstar*, *Les Misérables*, *Sweeney Todd*, and *Parade*, as well as Stephen Sondheim's *Marry Me a Little* for the Bay Theatre in Annapolis. He is the composer and co-lyricist of *The Kids' Table*, the first teen musical designed for gender-blind casting, and composer and lyricist of *Alix in Wonderland*, both of which were produced in past sessions of the Musical Theatre Institute for Teens. He received his B.A. from Yale University and has an M.F.A. in Acting from Catholic University. He has taught theatre courses at Catholic University and in Poland, and was a longtime faculty member of the Field School. Along with Deb Gottesman, he has received the Linowes Leadership Award recognizing the work of unsung heroes

in the Washington community, and has co-authored three books on applied acting, all published by Penguin Putnam.



Terah Herman-Saldaña

(Youth Program Director) is a full-time member of The Theatre Lab

staff, serving as development manager and director of youth programs. She is excited for her ninth summer at The Theatre Lab. She holds an M.A. in Theatre from the University of Kentucky and a B.A. in Theatre from Capital University. She has also received improvisation training through The Second City. Terah previously worked as the Education Associate and Summer Camp Director at Cincinnati Playhouse in the Park. She is a recipient of the National Theatre Conference's Emerging Professional Award. She is an alumni of the US Department of State International Exchange program, in which she took The Theatre Lab's Life Stories program to Malaysia. In addition to serving on The Theatre Lab's Life Stories and Youth Faculty, she has also worked as a teaching artist at Imagination Stage, West Chester Academy of Music, The Center of Science and Industry, Starfire, Kennedy Heights Arts Center, the University of Kentucky.

PROGRAM DIRECTORS



Randy Baker

(Production Director, Summer Acting Institute

for Teens) Randy returns for his tenth summer at The Theatre Lab. He is a director, playwright, and the co-artistic director of Rorschach Theatre (rorschachtheatre.com), where he has directed numerous shows. Randy has also directed at Avant Bard, Pointless Theatre, Source Theatre, Inkwell Theatre, First Draft, NCDA's Actors Repertory Theatre, Imagination Stage, Wayward Theatre, Cherry Red Productions, Young Playwrights Theatre, American University and Catholic University, among others. Plays he has written have been produced and developed at Rorschach Theatre, Source Theatre, Theater J, Arena Stage, Theater Alliance, American University, George Washington University, The National New Play Network, Inkwell Theatre, Houston's Wordsmyth Theater, and Manhattan Theatre Works, among others. He is the DC regional rep for the Dramatists Guild of America. He received his MFA from Goddard College and teaches at George Washington University.



Kelly Cronenberg

(Kids Camp Lead Teacher) Kelly

is excited to be returning to The Theatre Lab's Summer Acting Camp for Kids for her fifth summer. Kelly was an elementary school teacher for six years prior to deciding to pursue an acting career. In addition to acting on local stages, Kelly also teaches for Music Together, and in The Theatre Lab's school year program. As a teaching artist, Kelly combines her love of theatre, storytelling, and art to create an immersive

experience for her students. Kelly is a graduate of The Theatre Lab's Honors Conservatory in addition to having her Bachelor's Degree in Elementary Education.



Lucia LaNave

(Teen Musical Director) Lucia has

music directed and played piano for many of the top theaters in DC, including the Kennedy Center, Constellation Theatre Company, Nextstop Theatre Company, Creative Cauldron, and GALA Hispanic Theater. Recent credits: *The Hello Girls*, *Urinetown* (Music Director, The Theatre Lab); *Bright Star* (Music Director, Levine Music Theatre); *Lucky Stiff* (Music Director, Nextstop Theatre Company); *The Christmas Angel* (Music Director, Creative Cauldron); *Little Shop of Horrors* (Assistant Music Director, Constellation Theatre Company); *Inside My Head* (Music Director, The REACH at the Kennedy Center). She has had the pleasure of working with Broadway talents, including accompanying Lisa Howard (25th Annual Putnam County Spelling Bee) in concert. She also teaches voice and piano for both Metropolitan Studio of the Arts and Blue Feather Music, and accompanies for the musical theatre program at American University. She is a judge for the Virginia High School League (VHSL) One-Act Theatre Competition.



Angelo Merenda

(Technical Director) Angelo is

The Theatre Lab's IT and Tech Director. He has worked freelance as an audio technician, lighting director, and production manager for over 20 years on the East Coast. New

York credits include Manhattan School of Music, Webster Hall Quarterly Arts Soiree and the Moving Beauty Dance Series. In the DC area, he has worked productions at The Studio Theater, Shakespeare Theatre, and Constellation Theatre, and served as Production Manager for Rainbow Theatre Project. Prior to joining The Theatre Lab, he managed local crews for touring rock and roll and Broadway shows for the Modlin Center for the Arts in Richmond, VA. He currently teaches The Theatre Lab's Technical Theatre class.



Bryanda Minix

(Kids Camp Lead Teacher)

Bryanda is a multidisciplinary theater artist and educator, professional conversation starter, connector, cultivator of hope, and fierce advocate towards removing barriers to opportunity. Originally from Houston, Texas, she has been working as an actor, director, playwright, and teaching artist in the DMV since 2016. Bryanda also teaches adult education classes and works with the Life Stories program. Bryanda is a graduate of The Theatre Lab's Honors Acting Conservatory.



Kirsten Noetzel

(Kids Camp Lead Teacher) Kirsten

is a DC-based Director and Teaching Artist. Regionally, she has directed for The Theatre Lab (*Romeo and Juliet*, *As You Like It*, *The Magic Hour*), Imagination Stage (*Bye Bye Birdie*, *Unlabeled*, *The Pencil is Mightier*, *O Wonder*, *Aladdin*), Montgomery College (*The BURN*), Metropolitan School of the Arts (*The Odyssey*, *Mirror*,

Mirror, *Peter Pan*, *The Tempest*, *Legend of Sleepy Hollow*); and the Hub Theatre (Emerging Writer's Festival). In addition to Theatre Lab, Kirsten also serves on the faculty of Ford's Theatre, Wolf Trap, Imagination Stage, and Metropolitan School of the Arts. Kirsten has been invited to speak about educational theatre at conferences sponsored by DC Collaborative, Imagination Stage, and The Kennedy Center. Kirsten received her B.A. from Wheaton College and her M.A. from the University of Houston, School of Theatre.



Aidan Quartana

(Director, Musical Theatre Institute

for Teens—*Carrie: The Musical*) has taught acting, musical theatre, and arts integration with The Theatre Lab, Levine Music Theatre, Signature Theatre, and in the International Baccalaureate (IB) program at The Whittle School. Currently, Aidan substitute teaches at Pittsburgh Creative and Performing Arts School (CAPA). Directorial credits include *Urinetown*, *Spamalot*, *A Chorus Line* (The Theatre Lab); *Mary Poppins* (Levine Music Theatre); and *A Clockwork Orange*. Aidan has performed professionally at Keegan Theatre, Signature Theatre, Capital Fringe, the Pittsburgh Playhouse, and the Greer Cabaret Theater. Carrie marks Aidan's twentieth musical production with The Theatre Lab, in various onstage and offstage roles.



Kate Poms

(Kids Camp Lead Teacher) Kate is a

teaching artist and administrator who specializes in helping students explore their imaginations

and grow their self-confidence through theatre. She was born and raised in Washington D.C. and has a Bachelor's of Fine Arts in Theatre Performance from Virginia Commonwealth University. Kate has been teaching young people for over ten years, including three years at The Theatre Lab. In addition to teaching, Kate is also a freelance casting director and loves being able to bring all kinds of theatre to her city.



Madeleine Regina

(Kids Camp Lead Teacher, Movement

Instructor, Summer Acting Institute for Teens) Madeleine is a director, actor, producer, and acting coach who primarily operates out of the Washington D.C. area. Madeleine works in many capacities at The Theatre Lab, including in their adult classes, Life Stories programs and youth camps (6 years). Though she works on many different audio drama projects, Madeleine most notably is the co-producer of *Feminist Fairytales*, an audio drama that reimagines the genre of fairy tales through a feminist lens. As an actor, you will soon be able to see her perform in "How the Light Gets In" at 1st Stage (Kat). In addition, she is a Meisner Acting Coach with the Matthew Corozine Studio in New York, and a Master Teacher with ArtStream's Inclusive Theatre Companies. When not making art, you can usually find Madeleine buried in a book or cuddling her little dog Boba.



Sisi Reid

(Kids Camp Lead Teacher) Sisi is an internationally accomplished

multidisciplinary theater artist from Norfolk, Virginia and

Wheaton, Maryland who practices theater as tools for collective liberation, healing, and youth empowerment. Sisi's art is grounded in the values of justice, community building, and education instilled by her family and upbringing. She is an actor, writer, playwright, dancer, director, spoken word poet, Emcee, facilitator, teaching artist, educator, and applied theater practitioner. Sisi is a graduate of University of Maryland, and The Theater Lab's Life Stories Institute, and serves as faculty in the Life Stories Program. She has taught and performed in Washington D.C. Metropolitan area, Maryland, Virginia, New Jersey, Michigan, London, and Brazil. Sisi is a Producing Playwright with The Welders, a local playwrights collective. She was a commissioned playwright with the Clarice Smith Performing Arts Center's Next Now Fest, Imagination Stage, as well as a Maryland States Arts Council Independent Artist Awardee. In her storytelling, she often centers Black femmes, girls, & women; nurturing spaces that are queer, Black and abundantly joyFULL.



Tiz Rome

(Kids Camp Lead Teacher) Tiz began their time at The Theatre Lab as

a student in both the Musical Theatre Institute for Teens and the Summer Acting Institute, where they were given tools, lessons, and opportunities that cemented their passion for performance art. From 2017–2021, Tiz took what they learned off to Hampshire College, where they piloted their undergraduate degree with a focus in collaborative performance making and artist-centered theatre, affirming the holistic value they always saw in the arts. Tiz bid Hampshire farewell with their senior thesis

performance as Hedwig in *Hedwig and the Angry Inch*. A new graduate and artist making moves, Tiz is absolutely thrilled to give back to The Theatre Lab community, where they can now share the joy that theatre-making offers with this next generation of students.



Jill Roos

(Tween Musical Director) Jill is happy to return for her 11th summer

with the Theatre Lab. She was the director of the musicals and creator of the Shakespeare Festival at Alice Deal Middle School and directed at Wilson High School from 2008–2017. She has taught drama in various DC schools including the Lab School, Hardy Middle School and Oyster Adams. Recent productions include the award-winning *Hair*, *Everybody, Hairspray Jr*, *Metamorphoses*, *Into the Woods*, *West Side Story*, *Columbinus* and *Hamlet*. She is a proud graduate of the Life Stories Institute and is on staff at Fords Theatre and Theater J. Jill received her masters in Theatre Education from Emerson College in 2019.



Nathan Whitmer

(Kids Camp Lead Teacher) Nathan is an actor and

teaching artist whose local acting work includes Arena Stage, Studio Theatre, Theatre J, and Washington Stage Guild. He's a graduate of The Old Globe/USD Shiley Graduate Acting Program; other acting credits include The Old Globe, Cincinnati Playhouse in the Park, Heritage Theatre Festival, Palm Beach Drama Works, Marvel Rep (Off-Broadway) and Texas Shakespeare Festival, to name a few. Nathan was a member of The Barter Players,

an acting company focused on TYA and youth outreach in the mid-atlantic region, as well as the Resident Acting Company at Barter Theatre, one of the few remaining year-round repertory companies in the US. As a teaching artist he has worked with Shakespeare Theatre, Live Arts in Charlottesville, VA, Barter Theatre, The Old Globe, and Alaska Theatre For Youth.

SUPPORTING FACULTY AND STAFF

Please note: In addition to those listed, a variety of talented artists and educators serve as guest artists in our theatre camps and institutes, teaching one day, specialized workshops in movement, puppetry, improv, and other exciting disciplines.



David Aparicio

(Assistant Teacher, Kids Camp) David is

very excited to be returning for his fifth summer at The Theatre Lab! David has had the wonderful opportunity to work alongside various educators from The Theatre Lab, Levine School of Music, and the Life Stories partnership between Theatre Lab and Life Pieces To Masterpieces.



Tonya Beckman

(Audition Specialist, Summer Acting

Institute for Teens) has appeared as an actor at Shakespeare Theatre Company, Ford's Theatre, Folger Theatre, Round House Theatre, Arena Stage, Studio Theatre, Theater J, Taffety Punk, Olney Theatre, Mosaic Theatre Co., Constellation Theatre Co (Helen Hayes Lead Actress nomination), the Kennedy

CONTINUED >>

"I love the consistency of staff from year to year. It says so much about The TheatreLab summer camp program that the staff continue to come back. Bravo!"

—PARENT

Center, Cleveland Play House, Cincinnati Playhouse in the Park, Center Stage, Fulton Theatre, and Totem Pole Playhouse. She has taught at American University, Shepherd University, Baldwin-Wallace College, Duke Ellington School for the Arts, The Theatre Lab, The Actors' Center and is on the faculty at George Washington University. Local dialect coaching credits include productions for Woolly Mammoth Theatre Company, Round House Theatre, Theater J, Rep Stage, Lean and Hungry Theatre, Longacre Lea, and Constellation Theatre. She is a company member at Taffety Punk Theatre Company.



Matt Calvert

(Assistant Director, Teen Musical Theatre

Institutes) Matt went to Point Park University for Musical Theatre performance and has been performing in the Northern Virginia area since 2018. Having also been a Theatre Lab student since 2012, he has had many years of experience in educational theatre. He has a great passion for music and bringing stories to life and has been performing since middle school. He spent a few years as a private acting teacher and has assistant directed Theatre Lab's Musical Theatre Institute productions of *Urinetown* and *Spamalot*, among others. During the year, he is mainly a high school Special Education teacher and auditions and works on shows when he can.



Rachel Lipetz

(Assistant Teacher, Kids Camp) Before

joining the staff, Rachel spent four years at The Theatre Lab as a student! She is super excited for her third summer working with The Theatre Lab. Rachel has been doing theatre since middle school. Her favorite performances include *Curtains* at The Theatre Lab, and *The Wolves* at NextStop Theatre in Herndon, VA. She just transferred from the University of Minnesota to the American University, majoring in Film and Media Arts and minoring in Business Entertainment.



Justine Morris

(Stage Manager) Justine is a freelance stage

manager and stand-up/sketch comedian. Credits include *The Hello Girls*, *Urinetown* (Theatre Lab), *Under the Sea with Dredgie McGee* (1st Stage), and *A Midsummer Night's Dream* (PGCC). They are elated to be back again this summer!



Cailyn Murray

(Assistant Teacher, Kids Camps)

Cailyn is so excited to be working with The Theatre Lab again this summer! As an alum of the Musical Theatre Institute, they know how special of a place this is and are thrilled to be helping others see that, too. Cailyn recently graduated from Muhlenberg College with a degree in acting.



Dom Ocampo

(Assistant Teacher, Kids Camp) Dom is

a recent graduate from Lehigh University's IDEAS program. For four years, they studied mechanical engineering & theatre design as media for transformative justice. With over a decade of fiction-writing and artistic experience, Dom now hops between playwriting, acting, and theatre design with bright eyes. As a trans & Asian researcher, writer, director, and designer, Dom aims to tackle radical empathy and QTPOC liberation in all their creative works.



Carlos Saldaña

(Voice Instructor, Summer Acting Institute for

Teens) is an actor, teacher, director, and voice coach. He has taught acting, voice, movement, directing, and stage dialects at several universities and has led performance and corporate workshops for actors, teachers, and business professionals. His professional acting credits include productions with Shakespeare Theatre Company, Theater J, Cincinnati Playhouse, Olney Theatre, Theatre Alliance, Gala Theatre, Constellation Theatre, Source Theatre, The Welders Playwrights Collective, Atlas Performing Arts Center, Consuming The Arts Theatre Project, The Inkwell, and The Kennedy Center for the Performing Arts. Carlos is a certified Associate Teacher of Fitzmaurice Voicework© and has also trained in

the Alexander Technique, Feldenkrais Method, Stanislavski Method, and studied with master teachers including Catherine Fitzmaurice, Kristen Linklater, Arthur Lessac, and Patsy Rodenberg. Carlos earned his M.F.A. in Performance from California State University Fullerton and his B.A. in Theatre from the University of Texas El Paso. He is currently the Program Director of the Arts Institute for Creative Advancement.



Sophie Thurschwell

(Assistant Teacher, Kids Camp)

Sophie is a recent graduate of the University of Michigan, having received a BA in Drama and Biopsychology, Cognition and Neuroscience. She is passionate about theatre of all kinds, and has a special interest in theatre education. She is thrilled to return for her third summer at The Theatre Lab.



Sydney Forrester Wilson

(Assistant

Teacher, Kids Camp) Sydney is in her third summer at Theatre Lab, and is so excited to be back again! She has been performing since she was in the 1st grade and attended The Theatre Lab Summer Camp programs as a student. Since then she has been studying music in choirs all over DC, participating in summer music and theatre programs, and later attended Duke Ellington School of the Arts with a focus in vocal performance. Today she is a rising Senior at the Mason Gross School of the Arts in New Jersey. She has been performing at school in multiple ensembles as well as in productions such as *Little Shop of Horrors* and *Hair*.

The Theatre Lab is a non-profit educational institution dedicated to making the artistic and real-life benefits of quality dramatic arts education accessible to adults and youth in the metropolitan Washington region.

REGISTRATION:

Tuition must be paid in advance. A student is registered only upon receipt of payment in full.

REFUNDS:

You must notify our office in writing before May 15 of withdrawal from the summer program for a full refund minus a \$20 cancellation fee. If you withdraw from the program from May 16-June 9, one half (1/2) of the cost of tuition will be refunded. After June 9, 2023 there are no refunds.

RETURNED CHECKS:

A \$25 fee will be charged for any returned/bounced check.

COVID TESTING:

Any student exhibiting symptoms of COVID-19 during the camp day will be sent home and required to show proof of a negative COVID test or, if positive, a fully completed quarantine period prior to returning to the classroom. Specifics around testing protocols will be determined prior to the start of camp and will follow all local, state, and federal guidelines.

MASKS:

At this time, masks will be optional this summer. Lunch and snack breaks will take place outside whenever possible. Note: We will notify families of any changes to this policy if the transmission of COVID has drastically increased in this area, or local, state, or federal guidelines have changed.

DROP-OFF AND PICK-UP:

Drop-off and pick-up will take place at our front entrance at 900 Massachusetts Ave NW. For the safety of our students, staff, and building partners, we keep building access limited.

AGE/GRADE LEVEL:

All participants should be registered only for programs

listed for their grade level as of Fall 2023. We understand that skill and experience levels vary, however students are required to register for their age appropriate programming.

ACCESSIBILITY:

The Theatre Lab is committed to creating an environment where all students can thrive in an inclusive and welcoming space. Located within the Mount Vernon Place United Methodist Church building, the front entrance to The Theatre Lab is accessible and the building contains elevators for access to classrooms. If your child requires assistance, including learning accommodations, please contact our staff prior to enrollment to discuss reasonable and respectful accommodations. We are happy to discuss support strategies to help make sure your child has a successful camp experience.

GUESTS:

In order to provide a safe environment, only registered students are permitted to stay in the classroom during the camp day.

LUNCH AND SNACK:

All participants in our full-day camps should bring a lunch that does not require refrigeration or reheating. Please make sure that your child's lunch does not contain nut products. If you are unable to provide lunch for your child due to financial need, please contact our office immediately and we will arrange to provide a basic lunch. A morning snack will be provided to all participants in our 1st-8th grade programs. No food is provided in the teen programs, but participants are welcome to bring their own food or snacks. There will be designated snack and lunch times for all programs that will take place outside weather permitting.

PHOTOGRAPHY AND VIDEOGRAPHY:

The Theatre Lab reserves the right to use photos and videos taken in our programs for promotional purposes only.

STAFFING:

The Theatre Lab reserves the right to make faculty substitutions in any of our programs.

NON-DISCRIMINATION POLICY:

The Theatre Lab does not discriminate on the basis of race, color, religion, gender, gender expression, age, national origin, disability, marital status, sexual orientation, or military status, and complies with all applicable laws governing discrimination.

LATE PICK-UP:

Please be considerate of staff by being on time for pick-up. The Theatre Lab will automatically assess a \$15 late fee if your child is picked up more than 10 minutes after the assigned hour his/her program ends and \$45 if your child is picked up more than 20 minutes past that hour. (Regular camp day ends at 3pm; AfterCare ends at 6pm.)

SUPERVISION:

The Theatre Lab is not responsible for any child or teen in or around our facility beyond the specified hours of the particular program in which they are enrolled.

ELECTRONIC DEVICES:

Students are encouraged to leave all electronic devices at home. If an electronic device causes disruption or distraction in the classroom, TTL staff reserves the right to take the device away until the end of the day.

BEHAVIOR:

The Theatre Lab expects campers to value the contributions of others and to treat fellow students, instructors, and counselors with respect. We reserve the right to dismiss, without refund, any camper whose behavior is inappropriate and disruptive to the successful functioning of the camp group. If a camper poses a direct threat to the safety of themselves or others, in either word or deed, they may be immediately dismissed from the camp program.

CLOSED-TOE SHOES/ APPROPRIATE CLOTHING:

Students must wear closed-toe shoes during the camp day. They should come wearing appropriate clothing that does not restrict movement.

MEDICAL CARE:

In the event of an emergency requiring immediate medical attention, your child will be taken to the nearest hospital emergency room unless Theatre Lab staff is instructed otherwise by parents before the program begins. Theatre Lab faculty members may provide basic first aid but do not administer medication of any kind to campers. If your child requires medication dispensed during the camp day or a special arrangement of any kind, please contact Youth Program Director Terah Herman-Saldaña (terah@theatrelab.org).

LIABILITY WAIVER:

I understand that The Theatre Lab makes every effort to provide a safe, enjoyable atmosphere in which to explore both the art and craft of acting. I recognize and acknowledge, however, that there are always risks of accident or injury and knowingly and voluntarily assume all risks of such injury. I release The Theatre Lab from any and all liability and/or claims or damages arising out of personal injury of any kind. I agree to be responsible for any medical bills incurred resulting from illness or injury during my child's participation at The Theatre Lab (signature required on registration form).

COVID-19 LIABILITY WAIVER:

By completing this registration, I acknowledge the contagious nature of COVID-19. I voluntarily assume the risk that my child and I may be exposed to or infected by COVID-19 by attending The Theatre Lab Summer Camp. The Theatre Lab staff will follow Covid protocols and CDC guidelines, but I understand that risk of exposure cannot be fully eliminated. I release The Theatre Lab from any and all liability and/or claims or damages arising out of personal illness of any kind. I agree to be responsible for any medical bills incurred resulting from illness during my child's participation at The Theatre Lab (signature required on registration form).

If there is a Covid exposure within a camp, a parent/guardian will be notified by a TTL staff member via email as soon as possible.

How to apply or enroll

“The Theatre Lab is absolutely life-changing. Not only do you greatly better yourself as a performer, you also find a family that loves and supports you no matter what.”

—PARTICIPANT, MUSICAL THEATRE INSTITUTE FOR TEENS

PROGRAMS FOR KIDS AND TWEENS:

Admission is first come, first served, and spaces fill quickly. Register online at theatrelab.org.

FINANCIAL AID FOR KIDS AND TWEENS:

Apply online at theatrelab.org.

Deadline for first round of applications is March 1. After this date, applications will be considered on a rolling basis.

PROGRAMS FOR TEENS:

Admission by application and audition.

Applications due March 1.

Apply online at theatrelab.org

FINANCIAL AID FOR TEENS:

Need-based scholarship and work study are available. Financial aid application is included with the program application.



Now you can train year round!!

SIX-WEEK CLASSES AT THE THEATRE LAB

Looking to build your skills? Check out our school year classes for kids and teens in theatre games, scene study, improvisation, and acting for the camera.

New sessions begin February, April, and September. More info and to register: theatrelab.org

Our year round classes include:

Characters, Costumes, Creativity, and Comedy

Playmakers! Devised Theatre

Acting and Improv for Kids and Tweens

On Camera Acting

Acting a Song

Improv for Teens

Auditioning for Teens

Scene Study for Teens

And MORE



Our Supporters

SUSTAINING FUNDERS \$100,000+

DC Commission on the Arts and Humanities

BENEFACTOR'S CIRCLE \$50,000+

Shirley Fitch in memory of Marguerite Mauro
Brian Smith and Lisa Ziehmman

PREMIER SPONSORS \$20,000+

Paul M. Angell Family Foundation
Comelia T. Bailey Foundation
Beech Street Foundation
Morris and Gwendolyn Cafritz Foundation
Philip Graham Fund
Greater Washington Community Foundation
Harman Family Foundation
Lillian Kamen Fund
The Osprey Fund
The Share Fund

PLATINUM SPONSORS \$10,000+

Sally Brice and Kathleen Shank
Elizabeth Merrill Brown and Kevin Cullen
George Cohen
Cummins-Levenstein Charitable Foundation
Events DC
Melissa Feinberg and Kenneth Gottesman
John Edward Fowler Memorial Foundation
Tom Gallagher and Barbara Myers
Dr. Roberto and Gisele Ifill
The Joseph E. & Marjorie B. Jones Foundation
The Dena Kohn Memorial Scholarship Fund
Hattie M Strong Foundation
Jayme Lawson
MEB Charitable Foundation
Ellen Perry and Kat Stein

DIAMOND SPONSORS \$5,000+

Julia Bailey and Mary Ester
Randi Barnes and Lisa Dickey
Congressional Sports for Charity
The Max and Victoria Dreyfus Foundation
Sherry Duncan
Kristina Dunphy
Laura Einstein and Helene Blair Madonick
Richard Fiske
Aaron and Cecile Goldman Family Foundation
Mary Goldsmith
Tracy Gray and John Iwaniec
Betsy Hague
Barbara and Skip Halpern
Denise Hanna
Ibby Jeppson
Locke Lord, LLP
Mickey MacIntyre
George Preston Marshall Foundation
Nelson Mullins
Michael Rodgers and Alan Roth
Rotary Club of Washington DC
Andrea Sharrin and Nahid Mazarei
Roger and Rae Vann
United Therapeutics
Venable Foundation
Buzz Ward
Margot Zimmerman

And special thanks to the hundreds of other individual donors who support our work.



ABOUT THE THEATRE LAB

Founded in 1992, The Theatre Lab is a leading force in theatre education, providing quality dramatic arts instruction to an enrollment of more than 2,800 youth and adults in the Washington area each year. With courses in acting, playwriting, directing, musical theatre, and theatre for wellness, our curriculum constitutes the widest range of theatrical offerings in the area, all taught by Washington's premier professional theatre artists. The Theatre Lab's programs include year-round theatre classes for adults and youth, intensive summer acting and musical theatre programs for kids and teens, and an Honors Conservatory for those preparing for a career in the theatre.

Over the past year, The Theatre Lab's Life Stories outreach initiatives served more than 500 adults and youth from the area's most vulnerable populations, and we are proud to have provided more than \$145,000 in need-based scholarship assistance. Winner of the Mayor's Arts Award for Innovation in the Arts, The Theatre Lab and its Directors are also recipients of the prestigious Linowes Leadership Award in recognition of their innovative work with underserved communities, including incarcerated and at-risk youth, immigrant teens, wounded veterans, homeless women, and seniors.



**The Theatre Lab School of the Dramatic Arts is recognized as
"one of the best small charities in the Washington region"
by the Catalogue for Philanthropy**

STAFF

Deb Gottesman, Co-Executive Director

Buzz Mauro, Co-Executive Director

Terah Herman-Saldaña, Youth Program Director and Development Manager

Cassandra Houy, Marketing and Events Manager

Angelo Merenda, Technical Director

Bryce Sulecki, Life Stories Manager and Program Administrator

Theresa Williamson, Finance and Operations Manager

CONTACT US

900 Massachusetts Ave, NW, Washington, DC 20001

Phone: 202.824.0449

theatrelab.org

THE THEATRE LAB ■ 900 MASSACHUSETTS AVE, NW ■ WASHINGTON, DC 20001

THEATRELAB.ORG

NON-PROFIT ORG.

U.S. POSTAGE PAID

WASHINGTON, DC

PERMIT #6481

The Theatre Lab
SCHOOL OF THE DRAMATIC ARTS

Serious Fun

taught by DC's top professional actors, directors, and theatre educators



The Theatre Lab is conveniently located in the heart of downtown DC—Near Gallery Place and Mt. Vernon Sq. Metro/Convention Ctr Stops (Red, Yellow, Green Lines) and Metro Center (Orange and Blue Lines)

900 Massachusetts Ave, NW
202.824.0449
theatrelab.org