



THE THEATRE LAB

SCHOOL OF THE DRAMATIC ARTS

DEDICATED TO TRANSFORMING LIVES THROUGH THEATRE EDUCATION

The Theatre Lab is Washington's largest theatre school.

We teach beginners and professionals, youth and adults, and people the arts rarely reach.



Our faculty is exceptional.

Our curriculum is taught by a distinguished faculty of more than 40 instructors—all of whom are respected actors, directors, or playwrights working in Washington's professional theatre community.



Accessibility is central to our mission.

We distribute more than \$120,000 in scholarships each year so that disadvantaged adults and youth can experience the artistic and real-life benefits of high-quality theatre education.



We bring the arts to those who need it most.

Our Life Stories outreach program teaches incarcerated and vulnerable youth, homeless women in recovery, older adults, wounded veterans, and more to create original dramatic works based on their life experiences.



Our programs are nationally recognized.

The President's Committee on the Arts and Humanities has recognized The Theatre Lab as one of the 50 "top arts- and humanities-based programs in the country serving youth beyond school hours."



Our students are successful.

Our Acting Conservatory graduates work at many of the area's best theatres. Our youth program graduates receive scholarships to Juilliard, Northwestern, NYU, Columbia, and more.



"Life changing — it brought me to a place of discovering fears and finding the strength to confront them without shame."

— LIFE STORIES PARTICIPANT

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THE THEATRE LAB BY THE NUMBERS IN 2018:

\$123,000 IN SCHOLARSHIPS
for 145 low-income youth

2,521 ENROLLMENTS

80% EMPLOYMENT RATE
for Honors Acting Conservatory graduates

721 VULNERABLE YOUTH, ADULTS AND SENIORS
create original works through Life Stories

33 PARTNERSHIPS
with leading social service and educational institutions

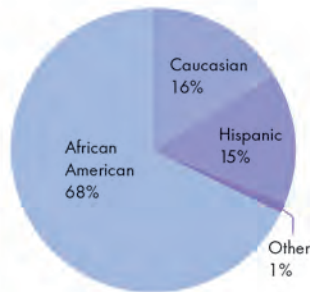
2 WORLD PREMIERE PLAYS
commissioned for Theatre Lab teen productions

1 MAJOR COLLABORATION WITH LEVINE MUSIC
to offer top-flight musical theatre training in Washington, DC

WHO WE SERVE

- Novices interested in the theatre craft
- People training to be professional actors
- Children and teens with a passion for the arts
- Incarcerated and at-risk youth
- Homeless women and children
- Low-income youth who lack exposure to the arts
- Adolescents in recovery
- Immigrant teens
- Seniors in assisted living
- Wounded veterans
- Critically ill children and their families

Outreach Program Demographics



WHO SUPPORTS US

Major Sponsors (\$10,000+):

Paul M. Angell Family Foundation, Beech Street Foundation, Bloomberg Philanthropies, Joseph Brennan, Elizabeth Merrill Brown, Morris and Gwendolyn Cafritz Foundation, Clark-Winchcole Foundation, George and Phyllis Cohen, Congressional Sports for Charity, DC Commission on the Arts and Humanities, Melissa Feinberg and Kenneth Gottesman, Bill and Melinda Gates Foundation Employee Matching Gift Program, Philip L. Graham Fund, Greater Washington Community Foundation, Harman Family Foundation, Lillian Kamen Fund, The Dena Kohn Memorial Scholarship Fund, National Endowment for the Arts—Art Works, William J. and Dorothy K. O’Neill Foundation, The Osprey Fund, Craig Pascal and Victor Shargai, The Share Fund, Brian Smith and Lisa Ziehmman, Hattie M. Strong Foundation, The Louise P. Zanar Fund of the CFNCR

BUDGET



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